New DIGI-FACE Team Members

ANNA HETTCHE



Anna became involved in the DIGI-FACE project soon after she started working for Frankfurt School in January 2021. In her new role she will be taking over Nilly Chingaté Castaño's responsibilities which include ensuring that the DIGI-FACE project is financially sustainable. It is clear that Anna was always meant to be part of the DIGI-FACE team. Both her personal experience of having lived in Tanzania from 2016 until 2020, as well as her professional experience of working for the DAAD prior to moving to

Africa, have prepared her for this new role!

Anna's former role at DAAD saw her move from managing EU-funded projects to working at the DAAD's liaison office in Brussels. Within the Frankfurt School, Anna is part of the Sustainable World Academy that offers a variety of e-learning courses as well as a master's programme. She is both the coordinator and study advisor for the online master's students. In addition, she is also the financial manager of one of the Centres of African Excellence: the Congolese German Centre for Microfinance. As a mum of two small kids, Anna tries to find the time to read as many books as possible and likes to cook (not only for the kids).

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BRANDON JAMES Nelson Mandela University



Brandon studied Media & Graphic Design and is currently a Learning Experience Designer at Nelson Mandela University in Port Elizabeth, South Africa. He was introduced to DIGI-FACE by a colleague who is currently working on the project and was immediately intrigued and honoured to be part of such an exciting project.

Brandon is responsible for Web Design & User Experience on the DIGI-FACE project, aiding in the creation of user guide material, improving the platform for ease of use,

as well as various design-related tasks. Brandon's interests include watching MMA/UFC/Boxing matches, and he is also a collector of Funko Pop figurines, he has quite a collection of his favourite movie and TV characters already. **Contact: brandon.james@mandela.ac.za**



VANESSA LIEHR



Vanessa is studying Public Management at the University of Applied Science in Kehl. As part of her studies she's required to complete different internships, and this is what has brought her to DIGI-FACE. She is joining the team in Port Elizabeth for a three-month internship. Vanessa specifically chose to do her internship at DIGI-FACE because she wanted to learn more about digitalisation and project management. She's also excited to meet different people, and to learn more about the cultures and structures in Africa.

Vanessa is grateful for this opportunity and looking forward to doing her part to support the project. In her free time Vanessa is a keen Prinzengarde dancer. She is part of a group of 13 women who practice this acrobatic dance style at carnivals.

SIMONÉ SCOTT Nelson Mandela University



Simoné holds a bachelor's in Media Communication and Culture as well as a master's degree in English Studies that she obtained from Nelson Mandela University. She joins the DIGI-FACE team after spending several years working as a public relations officer and copywriter for various clients. Her writing and proofreading experience stands her in good stead in her role at DIGI-FACE. Simoné loves producing writing of any kind and also enjoys helping others to polish their writing. What does she enjoy most about

working for DIGI-FACE? "I admire the passion my fellow team members have for their work and it's been wonderful seeing Centre members respond positively to what DIGI-FACE offers. There is nothing better than being part of a project like this that truly makes a difference in people's lives."

In her new role Simoné assists with proofreading and editing educational and marketing material as well as creating website text and marketing copy. She is also involved with reporting and module management. When she's not at work Simoné loves to lose herself in a good book, cook meals for friends and knits small projects.

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MICHAEL KONGO



Michael is based at the Congolese German Centre of Microfinance (Protestant University of Congo). He joined the project in the midst of the COVID-19 pandemic when it became obvious to him that the whole world, especially the education sector, was changing rapidly and that he needed to change with it!

Michael was therefore keen to get involved with every aspect of DIGI-FACE, both as a member and as part of the actual team. He is currently the Digital Coordinator for the Francophone Centres of African Excellence.

"When I saw the opportunity to join the team, I said to myself that it would be ideal to be involved with this platform that will help the education sector to change."

He enjoys that his DIGI-FACE colleagues are always willing to help because he believes this creates a fantastic learning environment for everyone involved. Michael relaxes by reading and watching soccer matches as well as his favourite TV shows.

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EL-HADJI TOURÉ



El-Hadji joined the DIGI-FACE project through the Centre of Excellence for Local Governance in Africa (CEGLA). He has been working at the Centre since its inception in 2018. El-Hadji is motivated by the idea that digitisation can contribute to the development and capacity building of the Centres' training structures and training products. He describes himself as a perfectionist who is constantly striving to acquire new skills and knowledge. El-Hadji will be assisting the French cohort in his new

role at DIGI-FACE. His hobbies include going to the cinema, reading, travelling and playing sports.

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